



photo by Aeric Meredith-Goujon

# tremendous

World premiere: LaMama, NYC, June 2017

Running time: 75 minutes

Driven by the current political climate, **TREMENDOUS** connects individual stories of the female experience to the spectrum of social injustices and an extraordinary need for unity. Noworol and her five dancers, along with a live composer/musician, expose shared vulnerabilities and defense mechanisms to celebrate the durability and persistence of female strength. Can we unify selectively? Can we be distilled to only one of our defining characteristics? How do we choose which parts of us to defend when oppressed from several angles? The work entwines contemporary dance, tanztheater and spoken word in an emotionally salient and politically driven visual space. **TREMENDOUS** is a joyful and playful celebration of us all... and we rise.

“ Noworol’s knowing juxtaposition of coyness and badassery sets up the material on display to be questioned rather than accepted at face value... weaving in their individual experiences and conflating a wide array of female perspectives into an impressionistic collage rather than a neat linear narrative.”

- Ivan Talijancic, *The Brooklyn Rail*, NYC

Directed and choreographed by **Patricia Noworol**  
in collaboration with the performers  
Artistic Associate / Rehearsal Director: **Hope Davis**  
Performers: **Kayla Farrish, Rebecca Margolick, Troy Ogilvie, Mei Yamanaka, Mika Yanagihara**  
Original Composition & Live Performance: **Lisa Maree Dowling**  
Lighting Design: **Solomon Weisbard**  
Costume Design: **Liene Dobraja**  
Costume Assistant: **Jessica Harrison**  
Dramaturgy: **Erik Abbott-Main**

**TREMENDOUS** Production was originally commissioned by LaMama ETC (New York City) as part of LaMama Moves Festival 2017.

This work was produced by Patricia Noworol.

PHOTOS

VIDEO SAMPLE

FULL HD VIDEO

available upon request