



## replacement place

REPLACEMENT PLACE (2015), photo by Miguel Anaya

World premiere: New York Live Arts, NYC, April 2015

Running time: 60 minutes

Conceived as a movement-centered theatrical piece, **REPLACEMENT PLACE** unites four performers in a space where personal journey and transformation transpire in real time. The piece is inspired by Noworol's longtime interest in the Jungian concepts of subconscious and "shadow" and fascination with art as means of exorcising personal demons. The stage becomes both an actual and metaphorical place where dance, music, stage design and text serve as means to investigate self-discovery. The work emerged in close collaboration with dancers of diverse backgrounds, expressions and styles (*Sleep No More's* Troy Ogilvie and Nick Bruder and Flex virtuoso AJ "The Animal" Jonez) and composer/electro-cellist Chris Lancaster. A highly emotional narrative of memory, change, loss, discovery and fulfillment, **REPLACEMENT PLACE** melds passion, vulnerability, sardonic humor and pop culture with a pinch of Beckettian existentialism.

PHOTOS

VIDEO SAMPLE

FULL HD VIDEO available upon request

“ *Watching Noworol's Replacement Place is (...) like being at a wild party of strangers sizing one another up, or at a zoo at night, when stray growls come out of darkness and claws scratch metal.* ”

— Deborah Jowitt, *DanceBeat*

“ *Replacement Place appears to be a crazy quilt of stage images...but there are moments that somehow burrow into the memory. And despite the craziness, the end result is strangely entertaining.* ”

— Jerry Hochman, *Critical Dance*

“ *Patricia Noworol has selected an awe inspiring group of five multi-faceted collaborators who can act, sing, dance and play awesome music.* ”

— Jane Sato, *Theatre Is Easy*

**Patricia Noworol** is a choreographer, dancer and director whose work reflects her personal experience of European cultural conflicts and the American postmodern performance. Her cross-disciplinary sensibility draws from rigorous training in visual arts, acting and Tanztheater. She founded New York-based PNDT in 2008 as a vehicle for producing original works in which dance, theater, and multimedia serve to express life, passion, and physicality. Close collaboration with dancers, designers, and musicians has been and remains at the core of PNDT work.

Conceived, directed and choreographed by **Patricia Noworol**  
Assistant / Dramaturgy: **Erik Abbott-Main**  
Performers: **Nick Bruder, AJ "The Animal" Jonez, Chris Lancaster, Troy Ogilvie**  
Original music written and performed by **Chris Lancaster**  
Costume/Set Design: **Vita Tzykun**  
Costume/Set Design Assistant: **Rimma Elbert**  
Lighting Design: **Barbara Samuels**  
Produced by: **Patricia Noworol**