"Raw and unconventional."
- Deborah Jowitt, *DanceBeat*

"Noworol is fond of emotional and physical extremes."
– Gia Kourlas, *The New York Times*

"An awe-inspiring group of multi-faceted collaborators."
– Jane Sato, *Theatre Is Easy*

PNDT

PATRICIA NOWOROL DANCE THEATER

founder + company bio

REPLACEMENT PLACE (2015), photo by Miguel Anaya

Choreographer, dancer and director **Patricia Noworol** grew up in the communist Poland. Having moved to Germany as a teenager, she experienced European cultural conflicts that to this day are a foundation of her artistic motivation. During her dance training, she has been exposed to the variety of innovative approaches: Tanztheater, Rudolf Laban, Kurt Jooss, as well as her compatriot Jerzy Grotowski. She completed her formal training at the Folkwang University in Germany (BFA, Dance Performance on Stage; MFA, Dance Education) before attending the New York University Tisch School of the Arts on scholarship for her second MFA in Dance and Choreography. Since moving to New York City in 2003, she also studied postmodern performing arts techniques at The Merce Cunningham Dance Foundation and The Lee Strasberg Theatre and Film Institute. Filtering these influences through her own sensibility and personal experiences, she emerged as an uncompromising, virtuosic dance-maker strongly focused on the issues of individuality, identity, politics and otherness.

Patricia founded her company **Patricia Noworol Dance Theater (PNDT)** in 2008 as a vehicle for producing original works in which dance, theater, and multimedia serve to express life, passion, and physicality. Close collaboration with dancers, designers, and musicians has been and remains at the core of PNDT work. In the studio process, everything from discussion to personal anecdotes has the potential of becoming source material. Though each new work is cast according to its content, many artists have worked with Patricia on more than one production.

As a dancer, Patricia had the privilege of working with with some of the world's most important dance personalities, such as Pina Bausch and core members of Tanztheater Wuppertal (Malou Airaudo, Dominique Mercy, Lutz Forster), Merce Cunningham and Gus Solomons Jr.

PNDT's work has been presented at foremost American venues such as New York Live Arts, Danspace Project, 92 Street Y, The Ailey Citigroup Theatre and at many festivals, including La MaMa Moves!, Dance NOW!, American Dance Guild Festival. Noworol's production of Circuits was the winner of the 2009 Excellence Award for Outstanding Choreography at the NYC Fringe. Patricia was a resident artist at Bessie Alumni Workshop in NYC, POTTPORUS (Herne, Germany) and Edith Stein House (Breslau, Poland,) and was the recipient of The Young Artist Award from the Ministry of Arts and Culture in North Rhine-Westphalia/Germany in 2002. Her productions received institutional funding from the European Capital of Culture, Lower Manhattan Cultural Council and New York City Department of Cultural Affairs.

artist statement

As an artist, I'm not interested in what's easily explained, conventionally beautiful, or politically correct. I champion authenticity by fostering a creative process that enables real life stories to emerge. I am drawn to the underdogs, the underprivileged, "the odd ones" in our contemporary society – they are the protagonists I put center stage. I encourage my collaborators to take risks and delve into their darker sides while expressing their inner lives and raw and universal emotions through visuals, movement and acting. Aesthetically, my work reflects a cross-disciplinary sensibility that draws from my training in visual arts and Tanztheater. The physicality that emerges through such a process fully embodies the personality of each performer and infuses the work with deeply felt personal stories.

- Patricia Noworol

REPLACEMENT PLACE (2015), photo by Miguel Anaya

recent works

REPLACEMENT PLACE

World premiere: New York Live Arts, NYC, April 2015
Running time: 60 minutes

Conceived as a movement-centered theatrical piece, **REPLACEMENT PLACE** unites four performers in a space where personal journey and transformation transpire in real time. The piece is inspired by Noworol's longtime interest in the Jungian concepts of subconscious and "shadow" and fascination with art as means of exorcising personal demons. The stage becomes both an actual and metaphorical place where dance, music, stage design and text serve as means to investigate self-discovery. The work emerged in close collaboration with dancers of diverse backgrounds, expressions and styles (*Sleep No More*'s Troy Ogilvie and Nick Bruder and Flex virtuoso AJ "The Animal" Jonez) and composer/electro-cellist Chris Lancaster. A highly emotional narrative of memory, change, loss, discovery and fulfillment, REPLACEMENT PLACE melds passion, vulnerability, sardonic humor and pop culture with a pinch of Beckettian existentialism.

> ***"Watching Noworol's Replacement Place is (...) like being at a wild party of strangers sizing one another up, or at a zoo at night, when stray growls come out of darkness and claws scratch metal."***
>
> - Deborah Jowitt, ***DanceBeat***, NYC

Conceived, directed and choreographed by **Patricia Noworol**
Assistant / Dramaturgy: **Erik Abbott-Main**
Performers: **Nick Bruder, AJ "The Animal"Jonez, Chris Lancaster, Troy Ogilvie**
Original music written and performed by **Chris Lancaster**
Costume/Set Design: **Vita Tzykun**
Costume/Set Design Assistant: **Rimma Elbert**
Lighting Design: **Barbara Samuels**
Produced by: **Patricia Noworol**

PHOTOS
VIDEO SAMPLE
FULL HD VIDEO available upon request

?CULTURE (2013), photo by Lena Hedermann

? CULTURE

World premiere: Pottporus Festival, Flottmannhallen Herne, Germany, November 2012
American premiere: Danspace Project, NYC, June 2013
Running time: 60 minutes

?CULTURE is Noworol's collaboration with the German performing collective Renegade, known for their highly acrobatic version of breakdance. The drama of the piece lies in the collision of the "low-brow", spontaneous culture of street dance – with revered and "high-brow" performing arts represented on-stage by Noworol herself. Aware of differences in upbringing, gender, race and economic status setting her apart from the fellow performers, she consciously positions herself on the opposite side of metaphorical tracks. The clash of these two worlds produces an insightful look at contemporary culture and its perceived value and legitimacy. Through mixture of movement, spoken word, and dynamic visuals, Noworol strives to bring new energy and passion by infusing the formalized world of contemporary dance with urban grit. She also questions her own condition as a 21st-century artist and asks: how much freedom, opportunity, and risk are left in any creative pursuit if every component of any work requires explanation?

> ***For all its formal neatness and brain power, the piece is messy in its anger, its hitting out in several directions. But it packs a theatrical wallop even when it becomes almost incoherent. The five performers exude the electricity through their skill, their discipline, and their camaraderie. You feel the jolt in your gut. Damn!***

- Deborah Jowitt, ***ArtsJournal***, NYC

Conceived, directed and choreographed by **Patricia Noworol**
Assistant: **Deborah Sophia Leist**
Dramaturgy: **Martina Gimplinger**
Performers: **Ibou Biaye, Shawndrick D. Hallman "Iron Monkey", Patrick Williams Seebacher "Twoface", Sefa Erdik "Sefa Break", Dodzi Dougban**(US Premiere), and **Patricia Noworol**
Lighting Design: **Jens Piske** (German Premiere), **Brian Jones** (US Premiere)
Costumes: **Patricia Noworol** and **Martina Gimplinger** with special thanks to Schauspielhaus Bochum, Germany

?Culture (?icKultur) Production was originally commissioned by Pottporus e.V./Renegade (Herne, Germany) and supported by the Spitzenförderung NRW 2012-14 awarded by the Ministry for Family, Children, Youth, Culture and Sport of the State of Nordrhein-Westfalen.

2013 New York City performances were produced by Patricia Noworol.

PNDT PATRICIA NOWOROL DANCE THEATER

PHOTOS
VIDEO SAMPLE
FULL HD VIDEO available upon request

CIRCUITS (2009), photo by Ben Richardson

previous works

evening-length works

CIRCUITS (2009)

Premiere: Robert Moss Theater, NYC International Fringe Festival, August 2009

Additional Performances: Association of Performing Arts Presenters Conference, The Ailey Citigroup Theatre, NYC, January 2010

European Premiere: Kulturzentrum Herne, Germany, October 2010
part of the 6th POTTPORUS Urban Street Art Festival

Additional Performances: Pumpenhaus Munster, Germany, November 2010
Schauspielhaus Theater Bochum, Germany, November 2010

DELIRIUM (2008)

Premiere: Atlas Theatre NYC, May 2008

Additional Performances: La MaMa Moves Dance Festival, American Dance Guild Festival, DanceNow, the Hatch and Dumbo Dance Festival.

short works

NEW DUO (2011)
FOR FOUR (2009)
CLASSICAL MECHANICS (2008)
PROFILE (2008)
DIARIO DI UN PAZZO (2008)
MAL ABRITE (2008)
BIT ABOUT US (2008)
MIRRORS (2007)
YOU ARE PERFECT MY DARLING (2007)

current associates

REPLACEMENT PLACE (2015), photo by Miguel Anaya

current collaborator bios

Nicholas Bruder (Performer) is a graduate of CalArts who has been collaborating with Patricia since her 2009 production of CIRCUITS. He also worked with the UK theater company Punchdrunk, as Macbeth in their New York production of Sleep No More, for which he won the 2011 Falstaff Award for Best Principal Performance. He has performed with the Metropolitan Opera in The Death of Klinghoffer (dir. Tom Morris) and Cavalleria Rusticana / Pagliacci (dir. Sir David McVicar), as well as with Palissimo in their Bessie-nominated production of The Painted Bird. His own works as a choreographer and fine artist have been shown at multiple venues in the US and throughout Europe.

Troy Ogilvie (Performer) began dancing with ballet, tap, jazz, and musical theater and graduated from The Juilliard School in 2007, where she continues to appear as a guest artist. REPLACEMENT PLACE marks her first collaboration with PNDT. Previously, she has collaborated with choreographers Andrea Miller, Sidra Bell and Shannon Gillen, musician Liv Heym and director Peter Sellars. She was recently seen opposite Nick Bruder as Lady Macbeth in Punchdrunk's production of Sleep No More and in the Metropolitan Opera's production of Prince Igor. Earlier, she was a dancer and rehearsal director for Gallim Dance, a Founding Collaborator and Program Manager of the Movement Invention Project (Artistic Director, Alexandra Wells) and is the Assistant to the Artistic Director of Springboard Danse Montreal.

Aaron Jones aka **AJ "The Animal" Jones** (Performer) is a Brooklyn native and a US Navy veteran and co-founder of The Era Dance Crew. Having no prior dance training, he has been developing his unique style of flexing called "Animal Animation," which involves elements of popping, locking and break dancing technique and had won numerous battles in the New York City area. AJ has also starred in music videos for Busta Rhymes and Dynasty. As an international performer, AJ has been dancing at venues such as the Bremen Theatre (Copenhagen, Denmark) and took part in the Animalistic Tour (Munich, Germany) in spring of 2015. REPLACEMENT PLACE is his first collaboration with PNDT.

Christopher Lancaster (Composer, Musician / Performer) is an electro-acoustic cellist and composer based in Brooklyn, New York as well as a founding member of the bands Tranimal and Loving You. He trained as a classical cellist and utilizes discipline and skills acquired in classical training in his work with technology. His inspiration often comes from his many collaborators from film, dance, visual art and music. In the field of dance he's worked with Bill T. Jones, Kate Weare, Brian Brooks, NDT, Lyon Opera Ballet, Dance Forum Taipei, Nicholas Leichter, Camille Brown, Sean Curran, Complexions and others. He had the privilege of performing his music for President Obama at the Kennedy Center in 2010. REPLACEMENT PLACE is his first collaboration with PNDT.

Erik Abbott-Main (Assistants / Dramaturgy) is a performer, choreographer, visual artists and teacher working in New York City. A graduate of Eastern Michigan University (BA Theatre Arts) and The Ohio State University (MFA Dance), he creates improvisation, mixed media and installation based performances. Erik was featured in Punchdrunk's production of Sleep No More. He has previously performed with White Road Dance Media, Peter Sparling Dance Company, and Louise Richilin Dancers. As Erik Abbott-Main | Boy Friday, he creates diverse personal choreographic projects. Erik will be featured in Third Rail Project's upcoming production of Learning Curve. REPLACEMENT PLACE is his first collaboration with PNDT.

Victoria "Vita" Tzykun (Costume/Set Design) is a native of Odessa, Ukraine. She is a founding member of GLMMR – a NYC-based interdisciplinary art collective that fuses visual arts, photography, multimedia technology, and live performance. She has designed sets, costumes, and projections for companies such as The Kennedy Center, Opera Company of Philadelphia, Boston Lyric Opera, Juilliard Opera, 3LD Art & Media Center, NY Classical Theatre, Cherry Lane Theatre, and 92nd Street Y. Most recently, she has designed sets for Todd Almond & Courtney Love acclaimed Kansas City Choir Boy at the innovative Prototype Festival in NYC. Her numerous film and TV credits include art direction for Lady Gaga's ABC Thanksgiving Special, production design for several feature and short films, and commercials for PBS, DirectTV, Bulova, and the U.S. Army. Her work was recently showcased in a solo exhibition at the National Opera Center in New York, and has been featured in exhibitions at the Entertainment Industry Expo in NYC, the World Stage Design Exhibition in Toronto, and in Entertainment Design magazine. REPLACEMENT PLACE is her first collaboration with PNDT.

Barbara Samuels is a lighting designer with an MFA from NYU Tisch School of the Arts, and a BA in Theater from Fordham University. She has designed for numerous theatre companies, including Williamstown Theater Festival, Ontological-Hysteric Theater, The Cherry Lane Theatre, the New Ohio Theatre, as well as the Obie-award winning production of Great Lakes at New Georges/The Women's Project in 2015. From 2009 to 2013 Barbara was the General Manager for the theater company 13P. Currently, Barbara is the producer for Morgan Gould & Friends. REPLACEMENT PLACE is her first collaboration with PNDT.

?CULTURE (2013), photo by Lena Hedermann

former associates

dancers

Chrysanthi Badeka
Ibou Biaye
Chelsea Bonosky
Katharine Clancy
Christina Connerton
Dodzi Dougban
Sefa Erdik aka "Sefa Break"
Shawndrick D. Hallman aka "Iron Monkey"
Emily Harper
Tzy-Ying Lee
Faye Lim
Megan Madorin
Marissa Maislen
Christina Noel Reaves
Matt Oaks
Hunt Parr
Elizebeth Randall
Elliott Reiland
Gary Schaufeld
Alexander M. Schwartz
Evangelos Poulinas
Ally Sacks
Patrick Williams Seebacher aka "Twoface"
Ariana Siegel
Carlos Cruz Velazquez
Jaclyn K. Walsh
Samuel Wentz
Anna K. Whaley
Kevin Williamson
Mika Yanagihara
Yin Yue

collaborators

Greg Goff, Lighting Designer
Malgosia Turzanska, Costume Designer
Aeric Meredith-Goujon, Video Artist / Photographer
Ellen Maynard, Video Artist
Ben Richardson, Cinematographer / Video Artist
Oscar Loeser, Filmmaker / Video Artist

Camille de Galbert, Filmmaker / Video Artist
Brian Jones, Lighting Designer
Simon Cleveland, Lighting Designer
Laura Jellinek, Set Designer
Darius Jones, Composer / Musician
Karlan Judd, Composer / Musician

Jan Klare, Composer / Musician

contact information

?CULTURE (2013), photo by Lena Hedermann

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PATRICIA NOWOROL DANCE THEATER

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